

"Baltimore, Maryland
December 3, 1948

"I, JAY DAVID WHITTAKER CHAMBERS, make the following statement to FLOYD L. JONES and DANIEL F. X. CALLAHAN, whom I know to be Special Agents of the Federal Bureau of Investigation. I understand that any statement that I make can be used against me in a court of law. No threats or promises have been made to me in connection with this statement. I have been advised that I have a right of counsel, but I have waived same after consulting with my counsel in connection with the making of this statement.

"I am presently a defendant in a civil action brought against me by ALGER HISS in Federal Court in Baltimore, Maryland. In connection with a pre-trial deposition being taken at the request of counsel for Mr. HISS, on November 17, 1948, I produced in evidence 65 typewritten documents and 4 small pieces of white paper on which appeared handwriting that, according to my recollection, is the handwriting of ALGER HISS. The 65 pages of documents were copies or condensations of State Department documents which were turned over to me by ALGER HISS during the latter part of 1937 and early 1938. These documents have been in the possession of NATHAN LEVINE, my wife's nephew, who now resides on Sterling Place in Brooklyn, New York. He is a lawyer and has an office on 42nd Street near Broadway, believed to be in the Newsweek Building. When I gave him these documents shortly after I broke with the Party in 1938, he was living in his mother's house at 260 Rochester Avenue, Brooklyn, New York. When I gave them to him, I asked him to hide them for me and, if anything happened to me, that he should open them and make them public. He didn't know the contents of these documents or where they came from. They were in a brown manila envelope. I got them from him on Sunday, November 14, 1948, at his mother's house in Brooklyn. They were hidden in a dumb waiter shaft in his mother's house. There were also contained in this envelope three cans of undeveloped film and two strips of developed film which I will mention later. I went to LEVINE's house to get the small pieces of paper containing HISS' handwriting and had forgotten about the documents and the film until they were turned over to me.

"Also included in this brown envelope were four yellow-lined sheets of paper in the handwriting of HARRY DEXTER WHITE. I had mentioned this handwriting in my deposition on November 17, 1948. The reason I did not introduce the three cans of film at the deposition was because it was undeveloped. I did not introduce the two strips of developed negative film was because I wanted to keep all the film together and possibly have the film developed and made readable

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at a later date.

"I did not introduce the handwritten pages turned over to me by HARRY DEXTER WHITE on advice of counsel because they thought it was irrelevant. The handwriting of HARRY DEXTER WHITE described above has been in the possession of my attorneys since November 17, 1948, the date of the pre-trial deposition. The three cans of undeveloped film as well as the two strips of developed negative film were turned over by me to two investigators of the House Committee on Un-American Activities at my home in Westminster, Maryland, on Thursday night, December 2, 1948, in response to a subpoena presented by them to me on that date.

"I have no other documents whatever of this nature now.

"As far as I can recall, the undeveloped film in the cans described above contained photographs of original documents that came out of the State Department and the Bureau of Standards. The bulk of the documents from the State Department were turned over to me by ALGER HISS. Others were turned over to me possibly by JULIAN WADLEIGH. I assume that these were classified Confidential and Strictly Confidential, the same as some of the documents that I presented on November 17, 1948.

"The documents that were presented by me at the deposition were copies or condensations of State Department documents. These copies were turned over to me by ALGER HISS during the latter part of 1937 and the first part of 1938 as indicated by the dates on the documents. These documents were given to me for delivery to a Colonel BYKOV, who had previously been introduced to ALGER HISS, at which time ALGER HISS agreed to furnish documents from the State Department to me for delivery to Colonel BYKOV. ALGER HISS was well aware that Colonel BYKOV was the head of a Soviet underground organization. It is possible that some of the 65 documents that I presented at the deposition were photographed and copies of the photographs were turned over to Colonel BYKOV. I didn't destroy the documents because I was preparing to break with the Party in about April, 1933.

"Some of the documents supplied by HISS were copied on a typewriter in ALGER HISS' home by him or his wife, and then turned over to me. In other instances, original documents from the State Department were turned over to me by ALGER HISS and taken by me in most instances to

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photographers to be copied, the original documents then being returned to ALGER HISS the same night to be returned by him to the State Department. One of these photographers was an individual named FELIX, whose last name I do not know, the name FELIX being a pseudonym to the best of my belief. FELIX was a member of my Communist apparatus and resided in an apartment, either on or in the vicinity of Konig Street, in Baltimore, Maryland. FELIX was placed in the Communist apparatus for the purpose of photographing documents of this nature. The usual procedure when I obtained these documents from ALGER HISS was for me to meet FELIX at some pre-arranged point in either Baltimore or Washington, at which time I would turn the documents to be photographed over to him. The documents would be returned to me the same night and I would in turn deliver them back to ALGER HISS the same night. At a later date, FELIX would turn over to me the developed or undeveloped film, which I in turn would deliver to Colonel BYKOV. ALGER HISS was aware of the fact that the documents were being photographed for delivery to Colonel BYKOV.

"Another photographer was utilized occasionally for the same purpose described above, namely, DAVID CARPENTER, who was a Baltimorean. He did his photography at the house of a man, a Communist, who was employed by Ludwig Bauman Company. This house was located in southeast Washington, the exact location of which I don't remember. DAVID CARPENTER was a Communist and a member of my Communist apparatus. I followed the same procedure in the handling of documents to be photographed by DAVID CARPENTER as described above in the case of FELIX.

"Concerning the four pieces of yellow paper on which appears handwritten notes of HARRY DEWATER WHITE, these are examples of material that HARRY WHITE made available to me from the Treasury Department for delivery to Colonel BYKOV. I met HARRY WHITE always in Washington and he insisted upon having the meetings near his home. Many of them were in front of a theater in the vicinity of Ordway and Connecticut Avenue, N.W., located on the righthand side of Connecticut Avenue, going north. At other times, I would meet him and we would drive around in his automobile. Some of the material that he gave me, I remember, were Office of Naval Intelligence reports signed by a Captain FULICION. I don't exactly remember what they were about. He also furnished me reports about activities in the Far East. However, the supply of his material was thin. I remember one time he described to me a meeting between the Russian

Ambassador, OUMANSKY, and Secretary of the Treasury MORGANTHAU. [redacted] reported on how OUMANSKY acted at this meeting. This was [redacted] the Russians had of checking on their representatives. [redacted] particular report was given to me orally and I passed it on to Colonel BYKOV, as well as other material that WHITE furnished to me.

"I was introduced to Colonel BYKOV by J. PETERS in New York City, I believe in front of St. Patrick's Cathedral, during the end of 1936 or the first part of 1937. He was introduced to me under the name 'PETER', a Russian underground worker, and I was told by J. PETERS that I was to help him. Later on, WALTER KRYVITSKY told me that 'PETER' was actually Colonel BYKOV, and that he was with the Fourth Section of the Red Army Intelligence. I think that Colonel BYKOV had recently arrived in this country. J. PETERS appeared considerably disturbed, due [redacted] the fact that Colonel BYKOV wanted to work his way into the American Communist Party underground apparatus in Washington, D.C., because it apparently meant that PETERS would eventually lose control of this apparatus in Washington, D.C. However, J. PETERS could not do anything about this. Colonel BYKOV wanted to know something about the personnel in the apparatus and questioned me very closely about them. He wanted to meet some of them.

[redacted] The first person that he met in the apparatus was ALGER HISS. In the spring of 1937, I arranged a meeting between ALGER HISS and Colonel BYKOV. HISS went to New York where I met him at a place somewhere near the Brooklyn Bridge. We then proceeded to a movie house quite a distance out in Brooklyn. HISS and I waited on a bench in the mezzanine of the theater, and BYKOV emerged from the audience and I introduced him to ALGER HISS.

"I arranged for similar meetings in Brooklyn, New York, between Colonel BYKOV and HENRY COLLINS, the Treasurer of the original Communist underground apparatus in Washington, D.C. and an employee of the Department of Agriculture. I also [redacted] arranged meetings between Colonel BYKOV and HARRY DOBBS (WHITE) and GEORGE SILVERMAN in Washington, D.C. I believe that Colonel BYKOV met each of those people only on one occasion. He wanted to size them up as individuals, to discuss with them their work for him and the prospects of further developing their work, and also, possibly, to check on me.

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"At the time of the meeting with HISS, after leaving the theater Colonel BYKOV raised the question of procuring documents from the State Department, and ALGER HISS agreed. Following the meeting, ALGER HISS began to supply a consistent flow of material from the State Department, such as the type of documents that I presented at the pre-trial deposition on November 17, 1948. I want to say that as far as I can remember, I have never discussed the existence of the documents that I presented at [redacted] pre-trial deposition with anyone. Neither have I told any Governmental agency or Government body concerning the existence of these documents. I have never discussed with anyone the procuring of any documents from Government agencies for transmittal to Colonel BYKOV.

"In testifying to various Government agencies over the last ten years, I have had two purposes in mind. The first was to stop the Communist conspiracy. The second was to try to preserve the human elements involved. In this sense, I was shielding these people. For these reasons, I have not [redacted] previously mentioned the procuring and passing of any documents.

"I have read the above statement consisting of this and seven other pages in typewriting, double-spaced, and to the best of my knowledge and recollection, I declare it is the truth.

"Witnessed: /s/ JAY DAVID WHITTAKER CHAMBERS

FLOYD L. JONES,
Special Agent, F.B.I.

DANIEL F. X. CALLAHAN, Special Agent, F.B.I. Baltimore, Md. 12/3/48

FRANK G. JOHNSTONE, " " " " " 12/3/48"

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