

COPY

LAMB HOUSE
RYEB SISSEX.

27th December, 1963.

Dear Miss Worth,

Thank you for your letter. I am extremely sorry but my connection with Station M was of a very tenuous kind, and I knew even less about the details of its operations than Mr. Eric Maschwitz.

There is only one other person whom I can think of who might be able to help you and I suggest you should write to her telling her that you are doing so at my suggestion. She is Mrs. Dorothy Dunderdale, Castlefield, Bletchingley, Surrey.

It is nice of you to write as you do about my broadcast. Incidentally, I should add that my book was published in this country under the title THE QUIET CANADIAN and as ROOM 3603 in America.

Yours sincerely,

SIGNED H. MONTGOMERY HYDE

CASTLEFIELD

BLETCHINGLEY? Surrey.

Tel: Bletchingley 421

Station Redhill.

No date. but not long after
the above.

Dear Miss Worth,

Thank you for your letter of December 30th. I am afraid that I cannot help you at all, nor, unfortunately do I know anyone who could.

Yours sincerely

Signed: DOROTHY DUNDERDALE

NOTE: Col. Montgomery Hyde had access to Sir William Stephenson's papers and he directed the operations of Room 3603, British Security Co-ordination at 630 Fifth Av. Is Sir William Stephenson dead? He is not listed in the current phone book, but may live outside London. Have not yet looked him up in WHO'S WHO?

I regret that I cannot give you the sort of information that might be useful to you in your work on behalf of Alger Hiss.

TELEVISION HOUSE - KINGSWAY - LONDON W.C.2.

28th November, 1963

Dear Miss Worth,

In reply to your letter of 26th November you are right in understanding that R.C.M.P. in my letter referred to the Royal Canadian Mounted Police, who were of course responsible for Canadian security during the time I was operating in the U.S.A. Until after Pearl Harbour, though installed in New York, we had to be very careful not to embarrass a 'neutral' United States and therefore carried out a great part of our 'fun and games' on Canadian soil. The typewriter mechanics to whom I referred had a workshop in a backstreet of Toronto. I was introduced to them under conditions of secrecy - and, alas, the man who acted as intermediary is now dead. Taking it all in all, as you can see, I am not going to be of much use to you in your own particular cause. By all means pass on the sketchy information I have been able to supply. I hope it may be of some use.

Yours sincerely,

SIGNED: ERIC MASCHWITZ.

The exact reproduction of typewriter script was undertaken for me on several occasions by two men (Canadians) operating a small back-street typewriter repair service in Toronto. I cannot remember their names or exactly how I first came into contact with them, though I suspect this was through the R.C.M.P. who kept a fatherly eye on our operation. The setting up of perfect reproductions appeared to be their hobby and as long as they could provide what we were looking for we did not ask too many questions.

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COPY

LAMP HOUSE

RYE SUSSEX.

Tel. Rye 2001

3th October, 1963

Dear Miss Worth,

Thank you for your letter. I am very pleased to know that you are working on the Alger Hiss case, I feel with you that he may well be innocent. I am sorry that I cannot help you over the typewriter, as no details of it would have been kept in Sir William Stephenson's files. I do, however, well remember how carefully the typewriter was rebuilt at Station M. Mr. Eric Maschwitz was closely concerned with this operation and it might well be worth your while getting into touch with him. The last address of his I have is 13, Mansfield Street, W.I., also the Savile Club, or you might try the BBC.

No doubt you heard the recorded conversation between Mr. Wedgewood Benn (Lord Stansgate) and Alger Hiss broadcast recently at the BBC.

Yours sincerely,

SIGNED H. MONTGOMERY HYDE.

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Cables: VIEWARTEL, LONDON.

15th October, 1963.

Dear Miss Worth,

Thank you for your letter of 11th October. With regard to the typewriter mentioned in Mr. Montgomery Hyde's book I am only sorry to say that I am unable to give you any details of this, not because I hold myself to be bound still by the Official Secrets Act, but for the simple reason that I do not know.

The exact reproduction of typewriter script was undertaken for me on several occasions by two men (Canadians) operating a small back-street typewriter repair service in Toronto. I cannot remember their names or exactly how I first came into contact with them, though I suspect this was through the R.C.M.P who kept a fatherly eye on our operation. The setting up of perfect reproductions appeared to be their hobby and as long as they could provide what we were looking for we did not ask too many questions.

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