

Perry
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been interviewed by Agents of the Washington Field Office concerning his knowledge of ALGER HISS and particularly concerning a typewriter belonging to the HISS family. He was interviewed on three occasions on February 2, 4 and 9, 1949, and a signed statement was taken from him, the context of which will be found in referenced report of SA JOHN E. HOWARD dated March 1, 1949, at Washington, D. C.

After being questioned at great length, PERRY CATLETT stated in the current interview that ALGER HISS had given him, among other things, a typewriter, and he placed this as having been given him at the time the HISS family resided on 30th Street and were preparing to move to 3415 Volta Place, N. W. This would be on or about January 1, 1938.

PERRY stated he could not recall whether it was Mr. or Mrs. HISS who gave him the machine. In this connection, PERRY stated that he does not recall whether the typewriter had originally been given to him or his mother, or if he, PERRY, merely transported it home.

PERRY stated that he attempted to have the typewriter, which he believes was a Woodstock typewriter, repaired at a repair shop then located at the northwest corner of Connecticut Avenue and K Street. It was his recollection that he was told at the repair shop that the typewriter could not be fixed because the manufacturer was out of business and parts could not be obtained.

PERRY stated that he took the typewriter home and kept it on the floor of a closet located on the first floor of his home. He retained possession of the typewriter until he was married in 1941, at which time he gave the machine to his sister, BURNETTA FISHER, who at that time resided with Dr. R. H. EASTER, 1123 48th Place, N. E. PERRY stated that he did not know exactly what his sister did with the typewriter and that his sister lives in Detroit.

PERRY described the typewriter as having missing parts, hard rollers, and dead rubber. Photographs of seven different typewriters, with names obliterated, were displayed to PERRY CATLETT and he picked the photograph of a Woodstock typewriter, manufactured about 1926, as being similar in appearance to the machine he received from the HISS family.

PERRY was questioned at great length as to why he did not admit having received this typewriter from the HISS family when he was previously interviewed. He steadfastly made one comment, "I figured it was unimportant."