

WC - 1930's

One of the most interesting stories I have had about Chambers' paranoiac delusions comes from Sophia Gropper, the wife of William Gropper, the artist. She told me that she remembers one day in the early ~~1930's~~ '30's -- it was sometime after Chambers left the magazine New Masses and sometime prior to the time that the Groppers moved from New York City to ~~the~~ Croton, which they did in 1934. (Hence it would be sometime between June of 1932 and 1934) -- that one day her husband, Bill Gropper, came home home and ~~he~~ said to her: "I just ran into that Chambers out in the street and he's behaving very peculiarly. He told me that since he left the magazine and had nothing to do with the party, the Communist Party is now organizing a plan to murder him." I think this is fascinating for two reason: one, is that it provides a corroboration of the story that Chambers did in fact leave the Communist movement in the early '30's and, two, that he

at that time was walking around under paranoical delusions.

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