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be no uncertainty about the individual we are talking about, and I'm referring to Chambers (handing photograph to the witness). A It doesn't awaken any recollections in my mind; although I may have met him or seen him, but I don't remember him.

Q You don't recognize that as Chambers? A Oh, yes, he has a likeness. I told you last time that my memory of Chambers is very, very hazy. I only knew him of photos I saw in papers. I gradually convinced myself that I must have known him some time.

Q Well, that picture was taken in 1931. That was about the time that you were in contact with him. A Well, if I was in contact with him, I didn't hire him for any underground purpose.

Q I'm not asking you that question. I'm asking you if you can identify him as the person you were in contact with. A I don't identify him as a person I was in contact with; unless "contact" means I met him sometimes somewhere.

Q Did you ever have any conversations with him? A Maybe. I don't know. I again say 17 years -- I just can't remember to whom I talked 17 years ago.

Q Well, weren't you interested in searching your recollection when you read all this publicity about Chambers? A Yes, I certainly was.

Q And you had some opportunity to think about it. A It was very easy to refresh my recollection to the fact

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that I never had anything to do with an underground, and that he is a damn liar if he connects me with it.

Q Now, I would like to point out to you, Mr. Bedacht, that you have the right to testify and to express your thoughts in whatever language that's necessary in order to acquaint the Grand Jury with what you want to tell them. But I would also like to point out to you, unless you feel that you have a limited knowledge of the English language, it isn't necessary to use certain types of words in this room. A Excuse me.

Q Now, I would like to show you a photograph of an individual named Arvid Jacobson, and ask you did you ever meet that individual? A I do not know that man.

MR. DONEGAN: I would like to have this photograph marked in evidence, being the photograph of an individual named Arvid Jacobson shown to the witness Max Bedacht and he answers he does not know that man.

[MARKED GRAND JURY EXHIBIT NO. 69.]

Q Do you know or have you ever been in contact or met or spoken with or had any correspondence with an individual named Ulrich? A No.

Q Did you have -- A Excuse me. U-l-r-i-c-h?

Q That's correct; Ulrich. A [No answer.]

(Continued by IFG)