

Mr. Harold Rosenwald  
20 Exchange Place  
New York, N. Y.

Dear Mr. Rosenwald:

I have not finished my examination of the type-writing, and my remarks are submitted at this time for consideration only. Later this week, I hope to be in position to make a more complete report on this part of the work.

All standards were typed on a Woodstock, and all disputed typing with the exception of exhibit 10 also are typed on a Woodstock.

x [ There is a difference between the questioned typing and the Government standards, also a difference between your own standards and the questioned. If there were 1938 standards of typing available the question of whether the same Woodstock was used would be less difficult.

x | You will notice by my illustration of measurements that the standards are in different alignment than the questioned typing. In particular the lower case "a" in the questioned is frequently out of alignment with the "n", and some other letters. This defective alignment of the questioned is not invariable, and it might be a good thing to have some one count the number of instances on the forty-seven photographs that were made by Mr. Haring. I may not have time for it. It will be noticed that the alignment of the standards generally is quite accurate. x

x x | Questions for consideration: (1) Is the lack of correct alignment of the questioned typing due to mechanical defects of the machine, (2) Is the lack of correct alignment due to the manner of operating the typewriter.

Yours very truly,

EHF-A

c.c. Harold Shapero

P.S. All lines on the photographs are the result of my typewriting test plates.