

ELBRIDGE W. STEIN

Examiner of Questioned Documents - Handwriting and Typewriting

2301 PARK ROW BUILDING, 15 PARK ROW

NEW YORK 7

ORDWAY HILTON
ASSOCIATE

5 December 1948

Robert E. Stripling, Esquire
Chief Investigator
House Committee on Un-American Activities
Washington, D. C.

Dear Mr. Stripling:

I have made a careful examination of three specimens of typewriting submitted to me by Mr. C. E. Owens and compared them with the typewriting on various copies of government records which had been previously submitted to this office. The three specimens of typewriting are:

1. A photographic copy of a letter to Mr. Edward W. Case, 211 E. Main St., Westminster, Md., dated May 28 1936 and bearing the signature Alger Hiss.
2. Letter to Mr. J. Parnell Thomas dated August 18, 1948 and bearing the signature Alger Hiss.
3. A sheet of mimeographed questions, ten in all, without further identification.

The typewriter used to prepare letter 1. is a machine equipped with elite type, i. e. it writes 12 letters to the inch. From the design of the typefaces it appears to be either a Remington standard, Remington Noiseless or Underwood Noiseless typewriter. In any event the design of letters eliminates the possibility of this typewriter having been used to write any of the material which had been previously submitted.

The typewriter used to write letter 2. is also an elite type machine, but from the design of the letters it is clearly a typewriter built by the Remington Noiseless factory since 1946. Some of these machines are sold as Underwood Noiseless typewriters. This typeface design eliminates the machine as having been used to write any of the 1938 material.

The machine used to prepare the third specimen of typewriting is equipped with pica type, the large size type which spaces 10 letters per inch. From the design of the typefaces I am able to eliminate this machine from any further consideration as it is equipped with a style of type used on Noiseless typewriters, either Reming-



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2.

ton or Underwood, which was first put into use around 1946.

From the design of the typefaces and their size I am able to state positively that all three specimens of typewriting, letters 1, 2, and 3, were written on different typewriters.

Very truly yours,


Ordway Hilton