

*Exhibit 2S-I—Supporting Affidavit of Elizabeth McCarthy.* 451

---

ing are my more significant conclusions; I am prepared to support and illustrate each of them in detail on the stand if given an opportunity.

1. No one person typed the Baltimore Documents. There were certainly two typists, whose work varied sharply in evenness of pressure, typing skill, mechanical understanding and control of the machine, style habits, and other similar respects. No one person's work could exhibit such differences. It is quite possible that more than two typists were involved.

2. Since certainly more than one person typed the Baltimore Documents, Priscilla Hiss cannot have typed them all. Furthermore, the characteristics of her typing make it perfectly clear that she was not either of the two principal typists involved. I base this conclusion to a considerable extent upon such factors, not clearly observable except from the original documents, as typing rhythm, pressure habits and variations, quality of touch, pace of typing, relative competence of the two hands, and the like. My conclusion from these factors is borne out by many other differentiating characteristics in such matters as style, mechanical skill, and habits of mind. Priscilla Hiss did not in my opinion type any of the Baltimore Documents. 452

3. The respective tendencies towards certain kinds of typing errors and corrections are also extremely important. It is a common habit of most typists, when an incorrect letter is struck, to push the carriage back and strike over the wrong letter with the right one. The normal and almost universal tendency, in doing this, is to strike the second, correct, letter more heavily, so as to obliterate the first, incorrect, impression. 453

In the Baltimore Documents I find from examination of the originals no less than twenty-seven instances where