

purposes. You people weren't there, you see. In other words he says he used it in the evening sometimes while you would go out to the movies or, if you came home early, you would go some place else. But he used it for photography purposes and for developing film. Well, it's a well known fact, without you having any technical knowledge, that you can't just start to develop film and pack it away and take it away with you. You have got to leave it out to dry, you see. And with reference to developing film, you have got to make a little bit of a mess either in the kitchen or in a bathroom, to do it. And so, consequently, didn't you notice any indications around the apartment? Not that you observed him doing it, not that you saw him doing it; but didn't you observe any indications around the apartment that it might have been used for some purpose? A Well, there were none. There was no indication whatsoever that I can recall. And I might go a step further: that I myself have had an amateur's interest in photography for a long time and I think I would have recognized such a thing if I saw it.

Q Did he have a closet that was locked, sort of?

A No. The only thing was this one case which was stored on the floor of our closet, cupboard.

Q What did that look like? Was it a suit case?

A I never saw -- I don't remember seeing it out of there. It was a black colored case, a black, covered, with some kind of a leather or paper or something.