

Schapiro

A No, I didn't see him for a very long time.

Q About how long? A Until some time late in 1938 or the middle of 1938, when he came to see me and told me he had broken with the Communist movement and that he was in great difficulties financially, that he had to find both work and a means of concealment, that he feared that he would be tricked by agents. And I tried to help him and I obtained work for him as a translator through one of the publishers.

Q Now, to go back, in an effort to refresh your recollection, at any time did he ask you whether you knew anybody who could go to Japan? A He never asked me that, but I know that he got in touch with me once and asked me if I could introduce him to a painter I knew, a very fine artist, an American-born Japanese, Hideo Noda, and I introduced Hideo Noda to Whittaker. And several months later I learned that he had gone to Japan and it had something to do with that meeting. I don't recall the exact date. That was in late '35 or '36.

Q Was that before the rugs? A Before the rugs, yes.

Q Did he bring up the name or did he ask you whether there was anybody that you knew who would be qualified?

A No; he mentioned the name.

Q He mentioned the name? A He knew that I was a friend of Hideo Noda and asked to be introduced to him.

Q And you had talked to him before about this Noda? You had talked -- A Yes, he knew that I knew Hideo Noda.