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in Washington, D.C. by Special Agents FRANCIS J. DUANE and JOHN B. VAN ETTE. The home address of Mrs. TALLEY, who was temporarily in Washington, D.C. at the time of the interview, is 4615 Lindell Street, St. Louis, Missouri.

Mrs. TALLEY advised that just prior to renting the Volta House to the HISSES, the interior of the house had been newly papered. She described this paper as a cream, light gray or white background with a repeated colonial design. The design or pattern was in a plum color. This color could also be described as mulberry, according to Mrs. TALLEY. She advised that during the course of the ALGER HISS trial, which she had been following in the newspapers, she had seen in the paper that CHAMBERS had described the paper as being predominately mulberry. At the time, she received a telephone call from a man calling from Washington, D.C., who said his name was DAVIS and that he was connected with the ALGER HISS trial. Mrs. TALLEY advised she did not know which side DAVIS represented, but he was interested in the Volta house wall paper. Mrs. TALLEY said she told DAVIS that she had seen CHAMBERS' description of the wall paper in the newspaper and that CHAMBERS' description was correct. Mrs. TALLEY advised that it was her belief that this wall paper was never changed during the entire period of the HISS tenancy.

Mrs. ARTHUR ALEXANDER was interviewed by Special Agent CARL F. MAISCH. Mrs. ALEXANDER'S home address is 1516 29th Street, NW, Washington, D.C. She is an interior decorator by profession with studios at 10524 Wilbur Avenue, Cleveland, Ohio. On October 2, 1949, Mrs. ALEXANDER plans to leave Washington, D.C. for two weeks but can be reached at the address of her studio in Cleveland. She then plans to return to Washington.

As already mentioned, the ALEXANDERS purchased the Volta house from Mrs. FLANAGAN. Mrs. ALEXANDER advised that prior to purchasing the house, she inspected the house while the HISSES still lived there. At that time and after the HISSES moved and up until the time Mrs. ALEXANDER redecorated the interior, the wall paper was a beige or cream background with a mauve or mulberry design depicting a wishing well with a bending tree. The color was mauve or mulberry, both of which are practically the same thing, according to Mrs. ALEXANDER. This same wall paper had been used throughout the house with the exception of the kitchen.

(2) Wainscoting or Wood Paneling

Mrs. TALLEY advised that she knew of no wood paneling or wainscoting in the Volta house, which was papered from ceiling to floor. She stated that when the HISSES moved in, they had built bookshelves in the living room on the dining room wall on either side of the dining room door. Mrs. TALLEY had visited the HISSES after they had moved in and had observed these bookshelves in the living room. She recalled that the shelves did not run

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