

Q. If you want to stand closer to see it first, then you can take the stand again. I just want you to see it.

A. (Standing at Government counsel table.) Yes, sir.

Q. Now if you will go back to the stand, Mr. Lockey, please. A. (Witness resumes the witness stand.)

Q. Where did you first see that typewriter?

[2125] A. In the back yard of 48th Place.

Q. Will you tell his Honor and the jury about when that was? A. Well, I can't say when, what month it was. It was in '45, I am sure.

Q. In the year 1945? A. Yes, sir. But the month and date I couldn't say, not even the season of the year. But I know it was raining very hard that day, I can remember that.

Q. And when you first saw the typewriter it was out in the back yard of Mrs. Marlow's? A. That is right, sir.

Q. Did you have some talk with Mrs. Marlow?

A. Well—

Q. And not what the talk was. Did you have some talk with her? A. Yes, sir, I did.

Q. About the typewriter? A. Yes, sir.

Q. And was the typewriter turned over to you by Mrs. Marlow? A. Yes, sir.

Q. Without going into the conversation, was that in payment or part payment of your hauling job?

A. Yes, sir.

Q. Now from 1945 on to the spring of 1949, what happened to the typewriter so far as you know?

A. Well, after I got it it was in such bad condition that I didn't think it was worthwhile to have it repaired; but I got it for my daughter to type on because at that [2126] particular time she was taking typing. I gave it to her.

Q. What was your daughter's name? A. Margaret Lockey then.

Q. She was then unmarried? A. Yes, sir.

Q. Is she married now? A. Yes, sir.

Q. What is her marriage name? A. Margaret McQueen.

*Ira Lockey—For Defendant—Direct*

Q. Now what did your daughter do with it?

A. Well, she kept it, tried to type on it for a while. No one bothered with it, though, at all.

Q. Then what happened to it?

A. Then I think my boy got hold of it then for his little girl, and that is where it just stayed, because no one ever used it, it was in such bad condition, couldn't even have it repaired at that time.

Q. At some time last spring did you see Mr. Edward C. McLean, one of the attorneys for Mr. Hiss?

A. Yes, sir.

Q. I show you this piece of paper and ask you if you signed that? A. Yes, sir. That is the receipt for the typewriter.

MR. CROSS: I offer that in evidence as Defendant's Exhibit TTT.

MR. MURPHY: No objection.

(Marked Defendant's Exhibit TTT.)

MR. CROSS: Ladies and gentlemen of the jury, [2127] this is a longhand receipt, April 16, 1949: "Sold to Edward C. McLean one Woodstock typewriter"—

MR. MURPHY: 1948 or 1949? We have 1948 in the record.

MR. CROSS: Well, that is wrong. It is 1949.

MR. MURPHY: Yes.

(Mr. Cross reads Exhibit TTT to jury.)

MR. CROSS: I would now like to have the typewriter marked Defendant's Exhibit UUU.

THE COURT: Did you offer the receipt in evidence, Mr. Cross?

MR. CROSS: Yes. It is marked Defendant's Exhibit TTT, if your Honor please, and I am now offering the typewriter as Defendant's Exhibit UUU.

(Marked Defendant's Exhibit UUU.)

Q. You testified at the first trial, Mr. Lockey?

A. Yes, sir.