

that material that was in the pumpkin, and you turned over to the House un-American Activities representative - did that material all come from Alger Hiss? A No. As nearly as I have been able to see, the two short developed strips, the developed negative film, came from Alger Hiss.

The undeveloped film seems to me to have come chiefly from Alger Hiss, in so far as it is political information. Some of it may have come from Julian Wadleigh, but not very much.

The technical information seems to me quite definitely to have come from Ward Pigman.

Q Can you at this time identify the particular material and tell the Grand Jury which individuals it came from? A There is material on the films from the State Department, dealing chiefly, I believe, with Japan and China and Germany, and that material is certainly from Alger Hiss.

There were one or two items in there dealing with commercial trade angles, it seemed to me as I glanced at them very briefly, and it is possible that those came from Julian Wadleigh.

The technical information which I wasn't able to read very distinctly anyway, and which I don't understand, certainly came from Ward Pigman, as nearly as I can see now.